

Pathway to understanding: Expressive Arts and Design



Creating with Materials



Being Imaginative and Expressive

3 & 4 year olds will be learning to...

- a) Take part in simple pretend play, using an object to represent something else even though they are not similar
- b) Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.
- c) Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
- d) Explore different materials freely, to develop their ideas about how to use them and what to make.
- e) Develop their own ideas and then decide which materials to use to express them.
- f) Join different materials and explore different textures.
- g) Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- h) Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- i) Use drawing to represent ideas like movement or loud noises
- j) Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- k) Explore colour and colour mixing.
- l) Show different emotions in their drawings – happiness, sadness, fear, etc
- m) Listen with increased attention to sounds
- n) Respond to what they have heard, expressing their thoughts and feelings.
- o) Remember and sing entire songs.
- p) Sing the pitch of a tone sung by another person ('pitch match').
- q) Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- r) Create their own songs or improvise a song around one they know.
- s) Play instruments with increasing control to express their feelings and ideas

Development Matters

Developing artistic & cultural awareness

Supporting imagination & creativity

Regular opportunities to engage with arts

Explore and play with a wide range of media and materials

Quality experiences to see, hear and participate in

Develop understanding, self expression, vocabulary and

Children in reception will be learning to...

- a) Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- b) Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- c) Create collaboratively, sharing ideas, resources and skills.
- d) Listen attentively, move to and talk about music, expressing their feelings and responses.
- e) Watch and talk about dance and performance art, expressing their feelings and responses.
- f) Sing in a group or on their own, increasingly matching the pitch and following the melody.
- g) Develop storylines in their pretend play.
- h) Explore and engage in music making and dance, performing solo or in groups.

Development Matters

Expressive Arts and Design



Creating with Materials

1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
2. Share their creations, explaining the process they have used;
3. Make use of props and materials when role playing characters in narratives and stories.



Being Imaginative and Expressive

4. Invent, adapt and recount narratives and stories with peers and their teacher;
5. Sing a range of well-known nursery rhymes and songs;
6. Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Early Learning Goal



Boughton Heath Academy Early Years Foundation Stage